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from boyhood to the hour of dissolution was passed upon the stage, and the actor was a public favorite. He was full of pranks and jokes, and whether in his natural skin or in his madhouse costume, he was the entrance to the heart of every spectator.

Forrest was not a madman in one sense, but he was decidedly unbalanced in another. His magnificent temper at times got the better of his reason, and he was full of extraordinary impetuosity, with words and phrases coming in no sane manner. His most excited moments when simulating terrible characters on the stage, his friends were of the opinion that he was not in his right mind, and that he was about to go mad. He was a great actor, but he was not a madman.

**Their Ways and Habits of Living.**

Wilkes Booth the Very Prince of All Maniacs.

**No Other Theory Will Account for His Conduct.**

Vagaries of Forrest, Hackett and John McCullough.

**John McCullough.**

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**THE WOMAN'S HOUR.**

Knitting Needles and Crochet Hook Again.

**Knitted Chest Protector, Skirt Pattern and Rule for Wide Lace.**

**Crocheted Shawl, Undervest for Lady, Tam o' Shanter Cap and Lace.**

**Crocheted Shawl.**

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**EMIL ZOLA'S HOME.**

Sketch of the Quarter of Paris in Which He Lives—His Neighbors.

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